



भारतीय प्रौद्योगिकी संस्थान (भारतीय खनि विद्यापीठ), धनबाद Indian Institute of Technology (Indian School of Mines), Dhanbad

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PRESS RELEASE

Prof Rajni Singh, Dean Corporate Communications of IIT (ISM) participates in world's largest Literature Festival, Sahityotsav; Festival of Letters, 2024 organized by Sahitya Akademi; Emphasizes on Authentic way of writing during the discourse with eminent litterateurs and book publishers of the country.

Prof Rajni Singh, Dean Corporate Communications of IIT (ISM) Dhanbad, who recently participated in the World's Largest Literature Festival, Sahityotsav-Festival of letters 2024, organized by Sahitya Akademi from March 11 to 16 at Rabindra Bhavan, New Delhi said that authenticity in writing comes only through the piece of work of an writer as it stands with time and even transcends the boundaries of time and space.

She further said that such piece of work has a quality in itself and when the readers read it and they reach to certain degree of sublimity they feel such joy reading, which can't felt while reading Electronic Literature of Literature produced with computational tools.

She was speaking during a discussion as a panel member on the topic-Are e Books and Audio Books Replacing Printed Books which was moderated by Karthika V.K., publisher Westland Books during which Ravi Decee, Managing Director of DC Books the top book publisher in Malyalam.

Responding to the question that whether the work produced through Artificial Intelligence has the same effect as those produced by the writer himself Prof Singh, whose area of specialization includes Victorian and Modern Poetry and English Poetry by Women further said, "Off course when a reader approaches to a particular text it is not the author to whom he approaches and rather it is the text and when both the text and readers engages with each other the reader himself contributes to the text but it also a fact that every writer has his own nuanced way of writing and besides that the literature also has to do with its culture, with its milieu and a lot of other things which creates the difference.

During 90 minute debate held in Ved Vyasa Sabhagar of the Rabindra Bhavan, New Delhi from 10 a.m. to 11.30 a.m. on March 13 Prof Rajni Singh, whose research recommendations on Transgender inclusion on workplace has been implemented on all regional offices of Ministry of Labour & Employment of Government of India, further said that when a writer sits down to writing he combines his feeling, emotions and such emotions are transmitted into the text and that creates the difference between the electronically generated text and original text of the writer.

Rajni Singh
Dean (Corporate Communications)